

## Rendell Bustos

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**From:** Rendell Bustos  
**Sent:** Monday, September 18, 2023 5:12 PM  
**To:** dominic peralta  
**Cc:** Carol Johnson  
**Subject:** RE: Historic Structures- Block 20 project

Good afternoon Dom,

Thank you for your email – your comments will be included in the administrative record for the Planning Commission’s consideration for the October 5<sup>th</sup> EIR Scoping Meeting.

In response to some of the questions raised, the EIR will include an analysis of various project alternatives to reduce the impact to historic resources. This could include relocation of the building(s) and/or retaining the building(s) on-site. The analysis has not been prepared yet but will be publicly available when the Draft EIR is circulated.

Thanks,  
Rendell



### Rendell Bustos

Senior Planner | Community Development Department  
330 W. 20th Ave., San Mateo, CA 94403  
650-522-7211 | [rbustos@cityofsanmateo.org](mailto:rbustos@cityofsanmateo.org)



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**From:** dominic peralta <[REDACTED]>  
**Sent:** Monday, September 18, 2023 12:08 PM  
**To:** Rendell Bustos <[rbustos@cityofsanmateo.org](mailto:rbustos@cityofsanmateo.org)>  
**Subject:** Historic Structures- Block 20 project

Hi Rendell,

I'm writing about the notice we got for the Block 20 project in downtown San Mateo.

Because there are two historic buildings, shouldn't Windy Hill be forced to relocate those building? The last projects they have constructed in downtown- just mow down any and all buildings that were part of San Mateo history and character- and replaced it with a giant uninteresting building.

Similar to how Burlingame integrated their old Post Office into the new design of their build- our City and Community in San Mateo should put some accountability on Windy Hill to not just copy and paste their corporate building template.

What is the point of a historic building if a company like Windy Hill can just come and bulldoze it?

We live at 2nd & Delaware in a house that we're restoring back to its original construction of 1927- but more and more downtown is loosing its character and interest with these new buildings.

What can be done to think about putting Windy Hill at some level of responsibility for saving pieces of the fabric that make up the historic portion of downtown San Mateo?

Thanks,

Dom